

**Text 1.** Read the text. Choose the one best answer A, B, C, D to each question.

Herman Melville, an American author best known today for his novel *Moby Dick*, was actually more popular during his lifetime for some of his other works. He traveled extensively and used the knowledge gained during his travels as the basis for his early novels. In 1837, at the age of eighteen Melville signed as a cabin boy on a merchant ship that was to sail from his Massachusetts home to Liverpool, England. His experiences on this trip served as a basis for the novel *Redburn* (1849). In 1841 Melville set out on a whaling ship headed for the South Seas. After jumping ship in Tahiti, he wandered around the islands of Tahiti and Moorea. This South Sea island was a backdrop to the novel *Omoo* (1847). After three years away from home, Melville joined up with a U.S. naval frigate that was returning to the eastern United States around Cape Horn. The novel *White-Jacker* (1850) describes this lengthy voyage as a navy seaman.

With the publication of these early adventure novels, Melville developed strong and loyal followers among readers eager for his tales of exotic places and situations. However, in 1851, with the publication of *Moby Dick*, Melville's popularity started to diminish. *Moby Dick*, on one level the saga of the hunt for the great white whale, was also a heavily symbolic allegory of the heroic struggle of humanity against the universe. The public was not ready for Melville's literary metamorphosis from romantic adventure to philosophical symbolism. It is ironic that the novel that served to diminish Melville's popularity during his lifetime is the one for which he is best known today.

<p>1. The main subject of the passage is</p> <p>a) Melville's travels b) the popularity of Melville's novels c) Melville's personal background d) the novel <i>Moby Dick</i></p>	<p>4. How did the publication of <i>Moby Dick</i> affect Melville's popularity?</p> <p>a) His popularity increased immediately. b) It had no effect on his popularity. c) It caused his popularity to decrease. d) His popularity remained as strong as ever.</p>
<p>2. According to the passage, Melville's early novels were</p> <p>a) published while he was traveling b) completely fictional c) all about his work on whaling ships d) based on his travels</p>	<p>5. The passage implies that Melville stayed in Tahiti because</p> <p>a) he had unofficially left his ship b) he was on leave while his ship was in port c) he had finished his term of duty d) he had received permission to take a vacation in Tahiti</p>
<p>3. In what year did Melville's book about his experiences as a</p> <p>a) 1837 b) 1841 c) 1847 d) 1849</p>	<p>6. According to the passage <i>Moby Dick</i> is</p> <p>a) a romantic adventure b) a single-faceted work c) a short story about a whale d) a symbol of humanity fighting the environment</p>

**Text 2.** Read the text and decide if the statements below are true (T) or false (F).

### WHO ARE YOU MR. BUCKINGHAM?

Tests confirmed yesterday that the so-called Christopher Edward Buckingham, who had lived a lie for 23 years, is really an American called Charles Albert Stopford III.

The man first came to the police's attention last year when his passport was checked in France. His passport details showed that he had stolen the identity of a Christopher Edward Buckingham who had died, aged eight months, in August 1963. The French officials contacted the UK and he was arrested as soon as he arrived in Britain.

The mystery man was taken to court for using a false passport but he wouldn't tell police his real name. He even refused to see his children, despite their requests to know the truth about their father's past.

The two children are from his thirteen-year marriage which ended in divorce. His ex-wife Amanda said that she was shocked to learn that the man she knew as Chris Buckingham was someone else. She said that she and her children were having trouble understanding the situation.

The man's real name was finally revealed when a woman in the United States saw a picture in an online British newspaper. She thought that it looked like her long-lost brother so she contacted the authorities. The FBI and UK Immigration Service ran some identity checks and these proved that the man's real name was Charles Albert Stopford III.

Stopford had disappeared from the States when he was working as a sailor in the US navy. At the time he had been accused of a serious crime so he ran away to avoid being arrested. He had travelled in Japan and Germany before arriving in England where he met and married Amanda, and had two children.

Following his court appearance, Stopford, was sent to prison in the UK for using a false passport. At the end of his sentence he will be held as an illegal immigrant and will probably be deported to the US. His parents and eight brothers and sisters said that they were both shocked and excited that he had finally been found.

A British detective said, 'This whole inquiry has been upsetting – for the baby's family, for Charles Stopford's former wife and his children who have been left wondering, who 'Buckingham' really is, and indeed for his family in America. Now his true identity has been confirmed, hopefully this will help them all come to terms with what has happened.'

The police officer who led the inquiry until his retirement last year, said: 'I'm pleased he has finally been identified, but there are still a lot of questions to be answered... I'm going to write to him once more in the hope that he might provide some answers.'

7. The British police arrested him for using a false passport.
8. The man stole a baby's passport.
9. The man used a dead baby's name.
10. He was arrested after he had been to France.
11. He never told his wife his real name.
12. He hadn't told his family in the States where he was living.
13. The police believe that the man can give them more information.

T	F

**Text 3.** Read the text about summer jobs. Choose the most suitable heading A-H for each part of the article. There are two extra headings which you do not need to use.

### SUMMER JOBS

- |                              |                             |
|------------------------------|-----------------------------|
| <b>A</b> A bit of everything | <b>E</b> Get people to help |
| <b>B</b> Capital job         | <b>F</b> Mummy wanted       |
| <b>C</b> Entertain us        | <b>G</b> Strawberry fields  |
| <b>D</b> For artistic people | <b>H</b> Work in sales      |

If you want a job this summer, it isn't hard to find one. There are plenty of employers willing to pay a decent salary to young people who are not afraid of a hard day's work.

14.

For example, Star Summer Camps, based in the South-West of England, are looking for Activity Instructors to work with children aged 5-15. The money is not bad – from £220 to £260 per week. It's ideal for outgoing, reliable people who enjoy working with children. Candidates with musical or sports ability are preferred, but all applications are welcome.

15.

Can you see yourself as Mary Poppins? Want to work as a nanny? Well, there is a vacancy for a child carer with a prestigious family in the Channel Islands from May to September. The work involves looking after three pre-school children. Suitable qualifications, experience and good references are essential. It pays £180 per week plus full board and travel expenses.

16.

Have you ever given money to a charity? Of course you have. Well, *Time 2 Give* need highly motivated, energetic, professional people to raise money for good causes. There are both permanent and short term vacancies available all over the country, and good workers can earn over £400 a week! After a paid training period you would be responsible for working in a team to persuade people to give to charities.

17.

If you prefer physical work, *Gowrie Farms* in the North-East of Scotland require hard-working fruit pickers for the summer. They provide medical insurance, holiday pay and accommodation and the wages range from £5 to £8 per hour.

18.

Edinburgh has thousands of visitors every summer, and *Travotel Hotels* are offering £535 per month plus full board for a Hotel Reception Assistant. It's a temporary summer contract, ideal for a student. The duties include answering the phone, helping customers, assisting the senior receptionist and any other odd jobs. The hotel is open 24 hours, so you may be asked to work shifts, and overtime is also available.

19.

How about working in a restaurant? *Eatwell Restaurants* are recruiting part-time staff to serve and clear tables in its central London branches. Applicants must be at least 18 years of age and a neat and tidy appearance is essential. The posts are all in Central London and the pay is £7.25 per hour.

**Text 4.** Read the text and questions below. For each question, mark the correct letter A, B, C or D.

Tom Avery is the youngest Briton who have reached both poles. He and his team recently followed the route taken by Robert Peary in his 1909 expedition to the North Pole.

Both men left from Cape Columbia in Canada but Peary's team was larger. Peary also had four support groups and every 160 kilometres a group would leave food behind and turn back. This meant the team decreased in size as he went north. Avery's team didn't have the extra men, but they had food dropped by plane at four locations.

Although Avery's team had the benefit of modern technology, Avery thinks this did not make much difference. 'Your speed depends on the dogs and how quickly you can get a sledge through the ice. We also had to deal with the same dangers. At the end of winter, some ice is only 7 centimetres thick and it can break easily under your weight. Peary was also more experienced than us and had been on several expeditions to the Arctic'

Avery believes they owe their success to the 16 Inuit dogs that pulled the sledges. 'Our dogs worked in teams of 8. They kept us going. In the evenings, I would thank every one of them.'

'Travelling with dogs is the best form of Arctic transport. You cannot do the journey in that time by any other method.'

Some historians say that Peary could not have reached the North Pole in 39 days. But Avery's team actually beat this time, becoming the fastest to reach the North Pole on foot. Avery says, 'We told everyone it could be done so it was important not to fail. But it was hard, especially towards the end when the ice was melting quickly'

20. What is the writer trying to do in the text?

- a) explain why people travel to the North Pole
- b) suggest possible ways of reaching the North Pole
- c) describe two challenging journeys to the North Pole
- d) compare the characters of people who went to the North Pole

21. How was Avery's North Pole expedition different from that of Peary's?

- a) Avery's team was larger.
- b) Avery's team was supplied by air.
- c) They did not take the same route.
- d) They did not leave from the same place.

22. Avery believes that having modern technology

- a) was of limited importance.
- b) helped them to travel faster.
- c) improved the safety of the whole team.
- d) prevented them experiencing the real North Pole.

23. What was Avery's attitude towards the Inuit dogs?

- a) He regretted not taking more dogs. c) He was very grateful to the dogs.  
b) He thought they were well trained. d) He was surprised by their speed.

24. What is the best title for this text?

- a) How to lead a team c) Discovering new routes  
b) An accident in the Arctic d) Proving it's possible

**Text 4.** Read the text and questions below. For each question, mark the correct letter A, B, C or D.

### *Teenage fiction*

Teenagers have their own TV channels, websites and magazines. So what about books?

Last year one publisher, Martins, started publishing a series called Waves. We spoke to the director Julia Smith. She explained, 'Teenage fiction has been published since the 1970s but publishers have never been particularly successful in getting teenagers to buy and read books. Now they're realising that teenagers aren't just older children but they're not adults either and often aren't interested in adult fiction. For this series we're looking for new writers who write especially for teenagers.'

Athene Gorr's novel was published in the series last year and is selling well. Its title is *The Purple Ring*. She says, 'The important thing is to persuade teenagers to pick up your book. I'm a new writer so, although I've got an unusual name which people might remember, nobody knows it yet! But my book has a fantastic cover which makes people want to look inside. Then they realise what a brilliant story it is!'

And what do teenagers themselves think about the series? We talked to Sophie Clarke, aged 15. She said, 'I've read a few books in the Waves series. They say they're for 14-19 year olds and I agree with that. We're not interested in the same things as people in their twenties and thirties. I like them and I think they look really good too. The only thing is that because bookshops put them in the children's section, lots of teenagers won't find them so they may not do very well. And it's a shame there's no non-fiction in the series as I think lots of teenagers, especially boys, might buy that.'

25. What is the writer trying to do?

- a) Persuade authors to write more teenage fiction.  
b) Explain why teenage fiction is easier to write than adult fiction.  
c) Give information about a new series of books.  
d) Compare different series of teenage fiction.

25. Julia Smith says publishers now recognise that teenagers ...

- a) can enjoy the same kind of stories as adults.  
b) are neither children nor adults.  
c) grow up more quickly nowadays.  
d) are more interested in reading nowadays.

26. Athene Gorr thinks teenagers were attracted to her book because of ...

- a) her name. b) the story. c) its title. d) its cover.

27. What does Sophie Clarke say about the books in the Waves series?

- a) They shouldn't be kept with children's books.  
b) She would prefer to read adult fiction.  
c) They will be bought by lots of teenagers.  
d) She isn't keen on the design.

28. Which of these paragraphs could be used to advertise the Waves series?

- a) This series is for all teenagers and those who are nearly teenagers. Whether you're 10 or 19, you'll find something here to please you.  
b) Choose a book from the Waves' series. It includes both fiction and non-fiction and is aimed at teenagers aged 14+.  
c) If you're aged between 14 and 19, don't miss the Waves series which has novels by new authors.  
d) The Waves series has been popular with teenagers since the 1970s. This year we have added 20 new writers to our list.