

Task 1. You will hear part of an interview with Luke Harding, a young student, For questions 1-10 complete the sentences.

Luke says his film studies course is just as (1.) as traditional courses such as English or History.

Students on the course must have ideas about the films they see which they can (2.) with proof. Most of the films studied in the second year are chosen by the (3.) About 20 per cent of the first-year course is (4.) work.

The course includes studying (5.) films like *Harry Potter*.

Students have to find out about people who have (6.) in the film world.

Students who don't pass the first year exam have to (7.)

In the second year, students have to study a (8.) of films, including those made in other languages.

Students have to write, shoot and (9.) a short film. Luke says the course has increased his (10.)

Task 2. You will hear an interview with an expert on different senses.

For questions 11-13 mark the statements true (T) or false (F)

	True	False
1 Four senses are investigated.		
2 Jane intended to specialise in the sense of smell.		
3 Jane is sure that perfumes can bring back both good and bad memories.		

For questions 24-30, choose the best answer A, B or C.

- Jane studied the sense of smell because
 - she had always been interested in it.
 - it was part of her course.
 - she found it easy to understand.
- The sense of smell used to be important for
 - identifying danger.
 - finding food.
 - encouraging eating.
- Jane thinks that people react to smells
 - sensibly.
 - logically.
 - emotionally.
- The smells of autumn can
 - make everyone feel depressed.
 - bring back memories.
 - remind people that winter days are dark.
- Perfume companies use different marketing techniques to
 - sell an image.
 - make people feel good.
 - create associations.
- What is special about the sense of smell?
 - It makes things more memorable.
 - It changes when we eat food.
 - It is the most enjoyable sense.
- The speaker's favourite smell is because of
 - family holidays.
 - exciting travel.
 - a sense of belonging.